



Course title:
Silver jewellery for improvers

Date: 15 April – 17 June 2013

Time: 2pm – 4.30pm

Number of Sessions: 10

Fee – full: £100

Fee – concession: £75

Tutor: Kate Bajic

Summary Description: An opportunity to learn from a professional jeweller and develop a wide range of techniques for working in silver.

Detailed Description: Wk 1 – Students will begin with designing and making a decorative pin using silver sheet and wire. They will be shown how to saw and texture the silver and how to solder and form a pin.

Wk 2 – Students will experiment with rolling different textures first onto aluminium and then onto silver sheet. They will be able to use the patterned silver to develop their own designs.

Wk 3 - Students will be shown how to fuse decorative elements of silver onto the surface of silver sheet and will be encouraged to use this as the basis for the design of a piece of jewellery.

Wk 4 – Students will learn how to oxidise silver to produce different effects. They will be able to use any remaining time to complete any unfinished pieces.

Wk 5 - Students will learn how to form the setting for a cabochon stone. They will be shown how to measure a stone and form and solder a collet and base for it. Students will then be encouraged to decide whether they would like to set the stone onto a ring or on a brooch or pendant.

Wk 6 - Students will design and make a piece of jewellery for their stone setting. Help and assistance will be given whenever necessary. They will be shown how to prepare a ring for a stone setting and how to solder a setting onto it. They will be able to use any remaining time to complete any unfinished pieces.

Wk 7 – Students will look at cold connecting and will be shown how to make

This information is provided by the tutor to give additional detail on his / her course or workshop.

both tube and wire rivets. These will be both decorative and also structural. Students will be encouraged to design and make a piece of jewellery using this technique.



Wk 8 – This week will give the students a chance to complete any unfinished pieces and also to take a look at what others have produced on the course.

Objectives/Outcomes: Students will be able to design and produce a range of jewellery in silver. They will look at more advanced jewellery making techniques and be able to experiment to produce more complex designs.